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Coming From The Races : Galop

J. W Wheeler

Composer

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COMING FROM THE RACES

GALOP FOR PIANO

BY

J. W. WHEELER.

5

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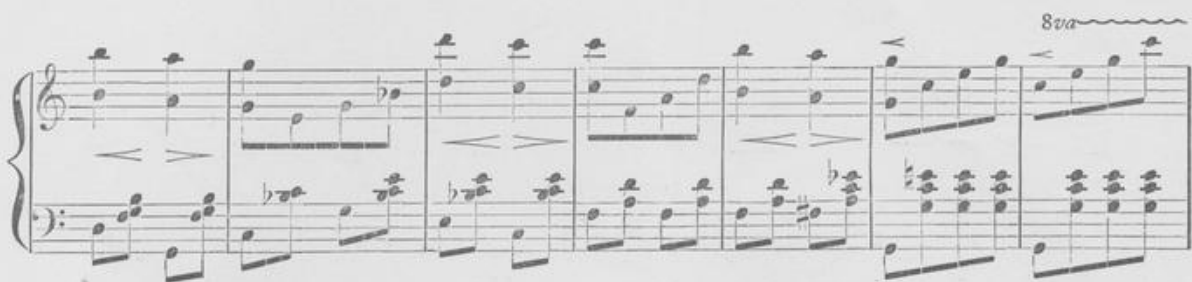
GALOP.

By J. W. WHEELER.

INTRODUCTION. GALOP.

The musical score is written for piano and treble staves. It begins with an 'INTRODUCTION.' section, followed by the 'GALOP.' section. The tempo is indicated as 'GALOP.' and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'cres.'. The piece ends with a final cadence marked with a double bar line.





8va

mf

8va

p

8va

p

8va

fz

fz





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